

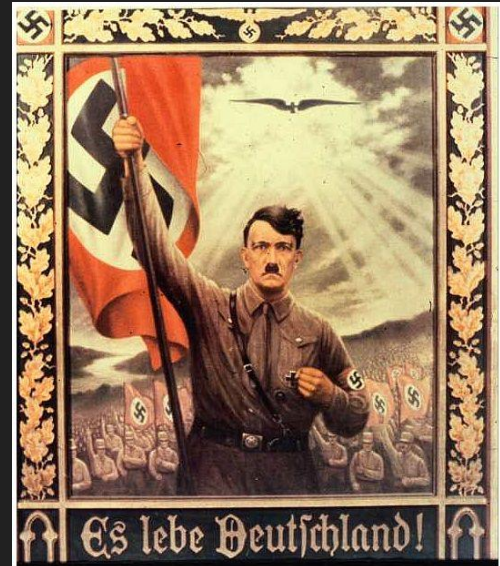
A woman with long blonde hair is lying in a bed, looking out a window. The window has a diamond-patterned lattice and is framed by heavy, light-colored curtains. The scene is dimly lit, with light coming from the window. The woman is wearing a light-colored dress and is lying on her side, looking towards the window. The bed has a dark blue or black coverlet and a patterned pillow. The overall atmosphere is quiet and contemplative.

# A Brief History of the Blackletter Font Style

By: Linda Tseng

# Qwertiu

- Blackletter font also called Fraktur, Gothic, or Old English.
- From Western Europe such as Germany, Germany use Gothic until World War II.
- During twelfth century to twenty century.





WGW  
1941

Tag  
der Deutschen  
Polizei

ORDNUNGSPOLIZEI UND SICHERHEITSPOLIZEI IM KRIEGSEINSAZ

ATLIER ALBRECHT

Incipit epistola sancti ieronimi ad paulinum presbiterum de omnibus diuine historie libris. capitulu pmi.

**H**ecce ambrosius tua michi munuscula pferens. detulit tibi et suauissimas lras. q̄ a principio amicitia ay. hie. pba. te iam hda. et veteris amicitie noua. p̄ceban. Et ea tu illa necessitudo e. et epi glaucio copulata. q̄m non uoluntas tu familiaris. no p̄cia tantum corpori. no s̄bdola et palpās adulaō. sed dei timor. et diuinae scripturarū studia conciliant. Legim⁹ in veteribz historijs. quosdā iustissime puina. af. nouos adisse p̄plos. maria t̄āsisse. ut eos quos t̄e libris nouerant. corā q̄ uideret. Sicut piragoras menphinos uates. sic plato egiptū. et archita caranū. candoneq; oram yralie. que

ingressi. aliud terra urbem quecerent. Apolloni⁹ siue ille mag⁹ ut uulgus loquitur. siue phis. ut piragora tradunt. intrauit p̄sas. p̄āsiuit caucasū. albanos. scythas. massagetas. opulētissima indie regna penetravit. et ad ceteranum latissimo phylon ampane r̄āsiuillo puenit ad bragmanas. ut hyarcam in throno sedente auro et de tantali fonte porantem. inter paucos discipulos. de natura. de moribz. ac de ceteris diez et sider. audiret docerent. Inde p̄ flamitas. babilonios. chaldos. medos. assyrios. parthos. syros. pherices. arabes. palestinos. rarisus ad alexandriā. perrexit ad ethiopiā. ut gignosophilas et famosissimam solis mensam uideret in sabulo. Inuenit ille uir ubiq; q̄ disceret. et semp proficiēs. semp se melior fieret. Scripsit super hoc plenissime octo uoluminibus. phylotetractis.

Querwen



- Blackletter hands were called Gothic by the modernist Lorenzo Valla and others in middle fifteenth century in Italy.
- Used to describe the scripts of the Middle Ages in which the darkness of the characters overpowers the whiteness of the page.



Lewen

- In the 1500's, blackletter became less popular for printing in a lot of countries except Germany and the Countries that speaking German.
- The best Textura specimen in the Gutenberg Museum Library's collection is comes from Great Britain.



The image shows the word "Gwerrien" in a blackletter font. The letters are highly stylized with thick, black strokes and sharp, pointed terminals. The 'G' is particularly large and ornate, with a prominent loop and a sharp point. The 'w' and 'r' also feature intricate, decorative flourishes. The overall appearance is that of a traditional Gothic or blackletter script.

- Rotunda types, the second oldest blackletter style never really caught on as a book type in German speaking lands, although twentieth century calligraphers, as well as arts and crafts designers, have used it quite well for display purposes.

# Basic Blackletter scripts

	Textur	Rotunda	Schwa- bacher	Fraktur
a	Ɱ	Ɱ	Ɱ	Ɱ
d	Ɱ	Ɱ	Ɱ	Ɱ
g	Ɱ	Ɱ	Ɱ	Ɱ
n	Ɱ	Ɱ	Ɱ	Ɱ
o	Ɱ	Ɱ	Ɱ	Ɱ
A	Ɱ	Ɱ	Ɱ	Ɱ
B	Ɱ	Ɱ	Ɱ	Ɱ
H	Ɱ	Ɱ	Ɱ	Ɱ
S	Ɱ	Ɱ	Ɱ	Ɱ



# Type Traits

Hard to read due to complex letter forms

Black Letter

Mimics manuscript handwriting by broad, flat nibbed pens

Dramatic difference between thick and thin strokes

Deutsch

Diagonal, thin serifs on lower case letters.

# Minor families

- Cursiva- developed in the 14th century as a simple form of textualis.
- Hybrida( bastarda)- a mixture of textualis and cursiva, and it's developed in the early 15th century.
- Donatus Kalender- the name for the metal type design that Gutenberg used in his earliest surviving printed works, and it's from the early 1450s.



Blackletters are difficult to read as body text so they are better used for headings, logos, posters and signs.



Gorgoroth

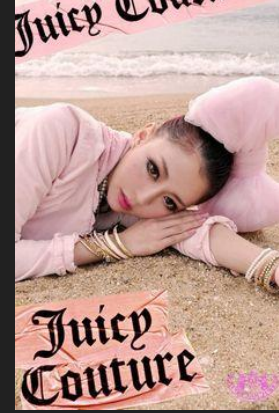




# Modern

- Newspaper headlines, magazine, Fette Fraktur are used for old fashioned headlines and beer advertising.
- Wilhelm Klingspor Gotisch adorns many wine label.
- Linotext and Old English are popular choices for certificates.

# Modern



# The New York Times

NEW YORK, WEDNESDAY, JANUARY 26, 2005

## Documentary Seeks to Burnish the Hamburger's Crown

By MELENA RYZIK



From an infinite selection, eight burger joints.

ave been relatively lean the hamburger. It has enough E coli outbreaks and scares, mockraking books ("Fast Food Nation") and I horror stories (Morgan entary "Super Size Me"). King, it has even lost those ons, buns and fries (not to ig the ignominy of green

ing one thing, and were doing it really well." "I thought a lot of these guys would be jaded," he added, "and they weren't. They had a lot more pride than I imagined." Along with loving shots of burgers being

r has gain sorge Mod abler. When document out his own "Hamburg entary ab us across It is to b e Two Bee the DVD at Amaz w.ww.ha

celebration ecal, prou which smg (ir palme) bun (or). The sub er burger derburger, oconnection illa, Mo (g rfect be named bu



# Citation

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